

(6 Pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2021.

Third Semester

ENGLISH — CORE

WORLD LITERATURE IN ENGLISH TRANSLATION

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answers :

1. Who is the queen of Carthage referred to in
The Aeneid?

- | | |
|-----------|---------------|
| (a) Venus | (b) Cassandra |
| (c) Dido | (d) Helen |

2. “Beware, the Greeks bearing gifts” is a reference to
- (a) the great wooden horse left outside the Trojan gates
 - (b) the ship that sailed the Mediterranean
 - (c) the golden bowl
 - (d) the golden dove
3. St. Augustine —————
- (a) was born and raised in Thagaste, Eastern Algeria
 - (b) was born and raised in Stanford
 - (c) was born in London and raised in Canterbury
 - (d) was born and raised in St. Rhodes
4. St. Augustine’s confessions are rooted in —————
- (a) Catholic theology
 - (b) Anglican theology
 - (c) Buddhist theology
 - (d) Greek philosophy

5. Oedipus Rex is known by the Greek title _____
 - (a) Oedipus Tiresias
 - (b) Oedipus Tyrannus
 - (c) Oedipus Unbound
 - (d) Oedipus the Athenian
6. How many children does Oedipus have?
 - (a) 2
 - (b) 3
 - (c) 4
 - (d) none
7. "The lady with the Dog" depicts the intimacy of
 - (a) Gurov and Katrina
 - (b) Vladimir and Anna Sergeyerna
 - (c) Katrina and Vladimir
 - (d) Gurov and Anna Sergeyeyuna
8. _____ agrees to lend Mathilde her jewels.
 - (a) Madame Forestier
 - (b) Monsieur Loisel
 - (c) Madame Eglantyne
 - (d) Madame Venetia

9. Thomas Perez in The Stranger is
- (a) the magistrate
 - (b) one of the elderly residents
 - (c) the chaplain
 - (d) an attorney
10. My Name is Red belongs to —————
- (a) Contemporary Indian English Fiction
 - (b) Contemporary Turkish Fiction
 - (c) Contemporary British Fiction
 - (d) Contemporary Australia Fiction

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b) not exceeding 250 words.

11. (a) Discuss the theme of The Aeneid.
- Or
- (b) Elaborate on the main ideas of The Aeneid.
12. (a) Discuss briefly the context of The Confessions.
- Or
- (b) Attempt a thematic overview of The Confessions.

13. (a) Construct the background of Oedipus Rex.

Or

- (b) Who is Swiss Cheese in Mother Courage?

14. (a) Bring out the irony in The Diamond Necklace.

Or

- (b) Discuss the moral of the story God Sees the Truth but Waits.

15. (a) Analyse the character of Meursault (The stranger).

Or

- (b) Analyse, briefly, the notions of identity in My Name is Red.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) not exceeding 600 words.

16. (a) Analyse The Aeneid as an epic poem.

Or

- (b) Discuss the poetic techniques of The Aeneid.

17. (a) Attempt a plot overview of The Confessions.

Or

(b) Analyse, in detail, the main notions of body, mind and soul in The Confessions.

18. (a) Discuss the art of characterization in Mother Courage.

Or

(b) Discuss the plot and theme of Oedipus Rex.

19. (a) Establish The price of freedom as short story centred on social realism.

Or

(b) Discuss the theme of intimacy with special reference to The Lady with the Dog.

20. (a) Attempt a critical analysis of The stranger.

Or

(b) Establish My Name is Red as metafiction.
